



TECHNICAL SPECIFICATIONS AND EQUIPMENT / 2022

LIGHTING EQUIPMENT

Fixtures:

24 - Strand Century 6 x 12 1000 watt
24 - Strand Century 6 x 9 1000 watt
18 - Strand Century Fresnels 1000 watt
6 - Strand Century CODA 3 CYC Lights
4 - Source 4 26 c/w IQ mirror & DMX Iris
12 - Source 4 par with Wybron Scrollers

Grid:

5' x 6' Fixed Grid @ 15'10" above Deck
NOTE: measurement varies please contact
Theatre before building sets.

Catwalk:

2' Catwalk @ 9'6" (8' clearance), above deck along perimeter
walls of Theatre.

Circuits:

92 - 2.4 kw Circuits CW twistlocking ground connectors

Dimmers:

92 - Strand Century 2.4 kw Dimmers (Dimmer per circuit)

Console:

1 ETC ION XE
1 ETC EOS 40 Fader wingpanel
1 ETC Remote video interface
2 monitors for production desk

MISCELLANEOUS

Stage:

48' W x 29' D Masonite deck sprung floor
construction
14' 8" iBeam height from stage

Drapery:

10-15'2" x 12' legs (black movable almost
anywhere on stage)

US Traveller

DS Traveller

Cyclorama:

1 - 15' x 40'11" sky blue leno-filled scrim

Dressing Rooms:

#1-6 Person's, 1 sink, 1 toilet, 1 shower
#2 -8 Person's, 2 sinks, 1 toilet, 1 shower

Projection:

1 - Panasonic PT-D5700 6000Lumens mounted in booth c/w 3
lens option
1 - Oppo BDP Blu-Ray Player
1 - DA LITE 9' X 12' free standing screen
1 - 180" DIAGONAL electric screen, mid-stage

Loading:

5'8" x 7'10" Overhead door at truck level through backstage
All stage at same level
3' 9" x 6" 10" from parking lot to Theatre space at grade

Booths:

Projection: 5' x 12'

Lighting: 5' x 8'

Sound: 5' x 8'

Note: approximate enclosed booths 12" above last row of
seats, 8' 6" above deck
Sliding glass windows



TECHNICAL SPECIFICATIONS AND EQUIPMENT/2019

SOUND EQUIPMENT

Microphones:

- 4 - Shure Beta 58 Vocal
- 4 - Shure Beta 57 Instrumental
- 8 - mic stands
- 2 - Table mic stands
- 2 - 12 x 4 (XRL) mic snake
- 5 - BSS AR-133 Active Direct Boxes

Amps:

- 3 - QSC Rmx 2450 / mains, sub & centre fill
- 1 - QSC Rmx 1850HD/2 monitor mixes
- 1 - program sound in booth & dressing rooms

Mixer:

- MIDAS VENICE 240
- 16 mono, 4 stereo inputs

Headsets:

- 2 channel Clear-com system
- 5 - headsets
- 4 - belt packs

Equalizer:

- MAINS Stereo
- 1 - BSS FCS 966

Monitors:

- 1 - BSS FCS 966

Effects:

- Lexicon MX300 Stereo Reverb / effects processor

Play Back:

- 1 - Denon-DN-C630 compact disc player
- 1 - Denon DN-C635 compact disc player

Speakers:

- 2 - Turbosound TMS 2 used as Main House Speakers
- 1 - EV Dual 18" Subwoofer
- 4 - EV S x 300/2 monitor mixes
- 4 - EV zqli - 90 centre fill.

NOTE: The theatre is a converted gas station. ∴ all measurements are close, but not exact. Contact the technical director for appointment to ensure any exact measurements that are require for set construction are correct.

NOTE: all equipments is subject to availability, please contact Technical Director for details.